

Everything you need to write a book in Folio

Write, organize, review and inspect the actual book files, with a link to each screen.

START HERE

Your Folio dashboard gixo.ai/dashboard/folio	Your books gixo.ai/studio
New book with AI gixo.ai/studio/new-book	Current Folio plans gixo.ai/products/books#plans

A book with a review trail

Folio keeps the outline, chapters, source material, book-local voice, claims and canon, reader feedback, frozen editions and exported files in one workspace. Start from your own writing, a manuscript you already have or a reviewed AI plan. Save prose, organize it, review specific passages and inspect the file you intend to share.

The book's header holds what you use most: **Read**, **Check my book** and **Get your files**. Everything else, from parts and scenes to editions, proofs and the publishing handoff, is under **More (:) → Publisher tools**.

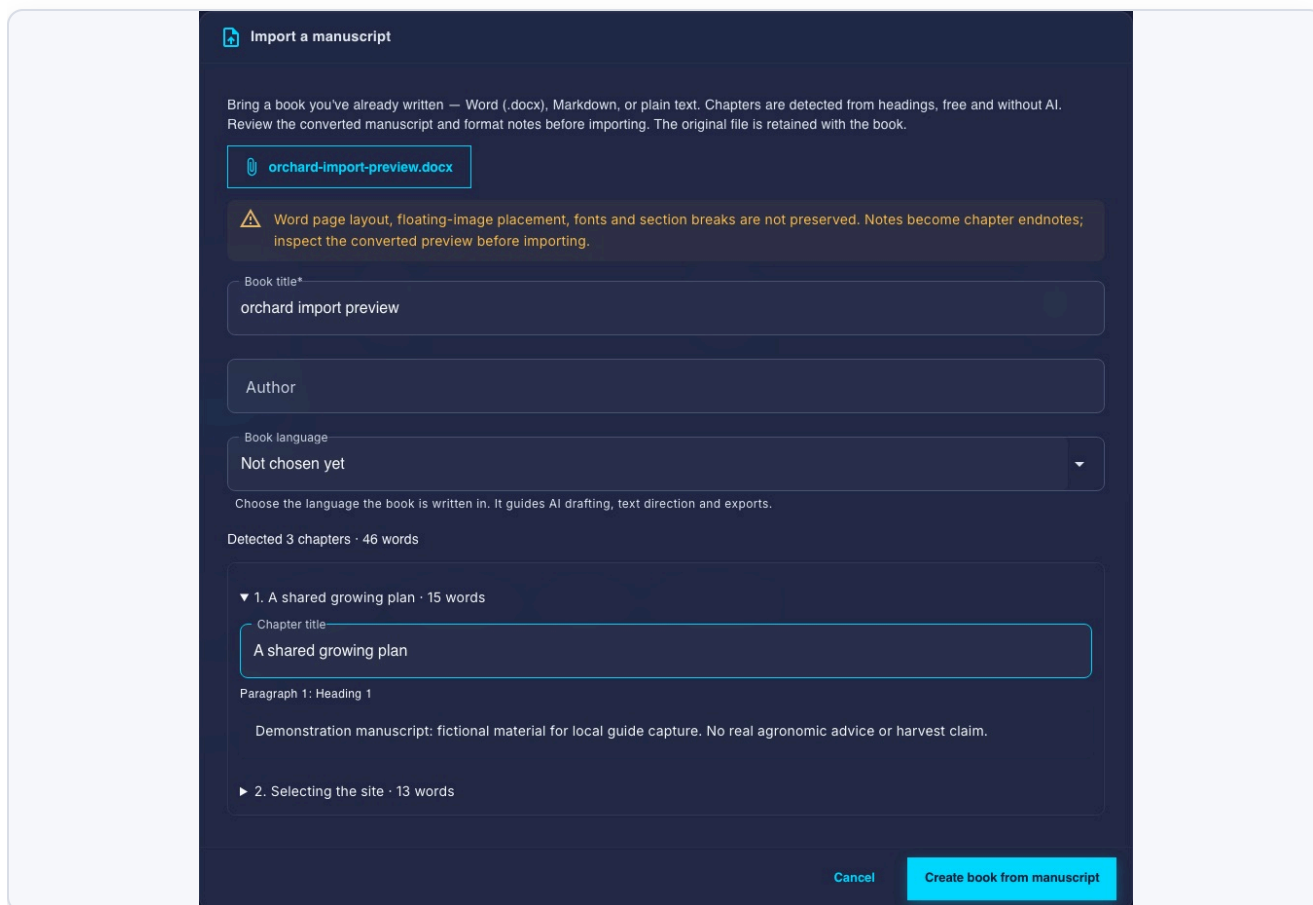
ABOUT THE EXAMPLE SCREENS

Captured on 11 October 2026. *The Orchard Field Guide* is fictional material written manually for this guide. AI instructions are shown before submission. The saved review plan is unread, the reader round has no outside readers, and the actual PDF proof remains unapproved with warnings. These screens demonstrate controls and recorded states; they do not establish generated quality, factual accuracy or retailer acceptance.

Text checked against the code on 24 October 2026 at commit 9c3e18153e. The screens were captured on 11 October 2026; where a screen differs, the text describes the current one. Open the current interface for access, storage and format conditions.

Start blank, import, or plan

In **Your books**, open **New book** and choose **With AI**, **Blank** or **Import a manuscript**. **Blank** uses no AI: give a title, an author, the kind of book (Fiction, Non-fiction or Workbook), an optional synopsis and your own chapter titles. Its language starts as your account language; select it to choose another. **Import a manuscript** takes Word (.docx), Markdown or plain text up to 15 MB. Inspect the converted chapter split before you choose **Create book from manuscript**.



The screenshot shows the 'Import a manuscript' interface. At the top, it says 'Import a manuscript' with a plus icon. Below is a paragraph: 'Bring a book you've already written — Word (.docx), Markdown, or plain text. Chapters are detected from headings, free and without AI. Review the converted manuscript and format notes before importing. The original file is retained with the book.' A file named 'orchard-import-preview.docx' is shown with a document icon. A warning message in a yellow box states: 'Word page layout, floating-image placement, fonts and section breaks are not preserved. Notes become chapter endnotes; inspect the converted preview before importing.' Below this are input fields for 'Book title*' (containing 'orchard import preview'), 'Author', and 'Book language' (a dropdown menu set to 'Not chosen yet'). A note below the language field says: 'Choose the language the book is written in. It guides AI drafting, text direction and exports.' It then states 'Detected 3 chapters · 46 words'. A list of chapters is shown: '▼ 1. A shared growing plan · 15 words'. Under this, 'Chapter title' is shown as 'A shared growing plan'. Below that, 'Paragraph 1: Heading 1' is shown with the text 'Demonstration manuscript: fictional material for local guide capture. No real agronomic advice or harvest claim.' The next chapter is '► 2. Selecting the site · 13 words'. At the bottom right are 'Cancel' and 'Create book from manuscript' buttons.

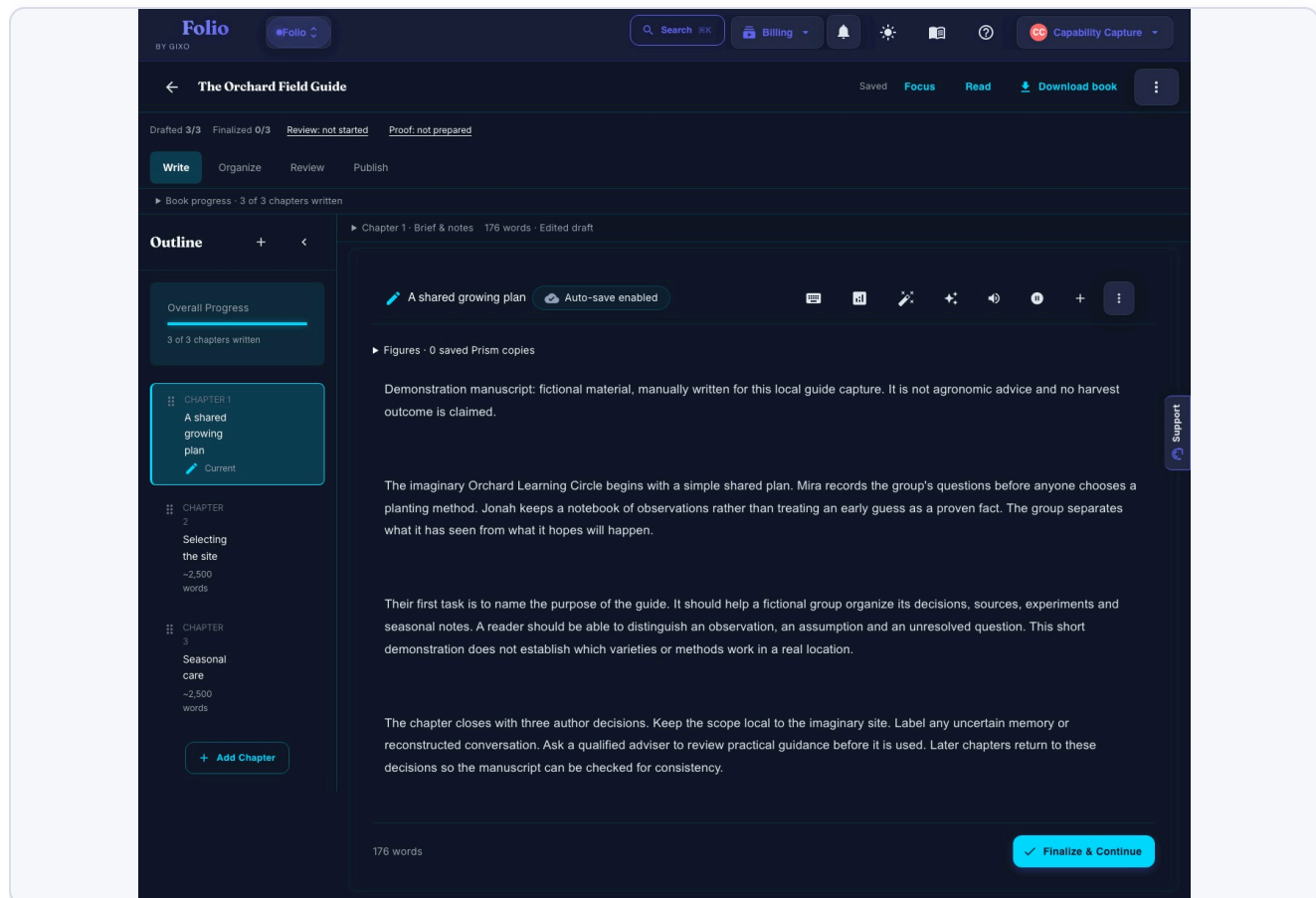
A preview of three heading-based chapters. Creation was cancelled; this is not a second saved book.

Heading 1 in Word, **#** headings in Markdown and "Chapter 1" lines split the chapters. With no headings, everything stays one chapter. The preview lets you rename chapters and choose the kind of book. Folio preselects the language from the manuscript's own text, without AI; when it cannot tell, the language starts unset so you choose it. The original file is kept with the book, and **Sources** in Publisher tools offers it for download. Word page layout, fonts, floating-image placement and section breaks are not preserved.

With AI opens New book with AI. Describe the book, set its language, then pick the kind or a suggested book plan. Review the details, the outline variants (titles, subheadings and key points) and the chapter count. Requested counts are targets. The last step, **Create Workspace & Open Chapter 1**, creates the book and starts drafting Chapter 1, so check your AI access before you submit. [Open New book with AI](#).

Your working manuscript

The outline on the left chooses, adds, renames and reorders chapters; drag a chapter to move it. One line above the manuscript shows the kind of book, chapters drafted and finalized, your AI drafting capacity and, once there is a review or a proof, its status. The manuscript is the workspace itself: **Check my book** opens beside it, and **More** → **Publisher tools** holds every other book tool, grouped under Writing, Reviewing and Publishing.



The demonstration has three manually written chapters and zero finalized chapters. Written is different from reviewed or approved.

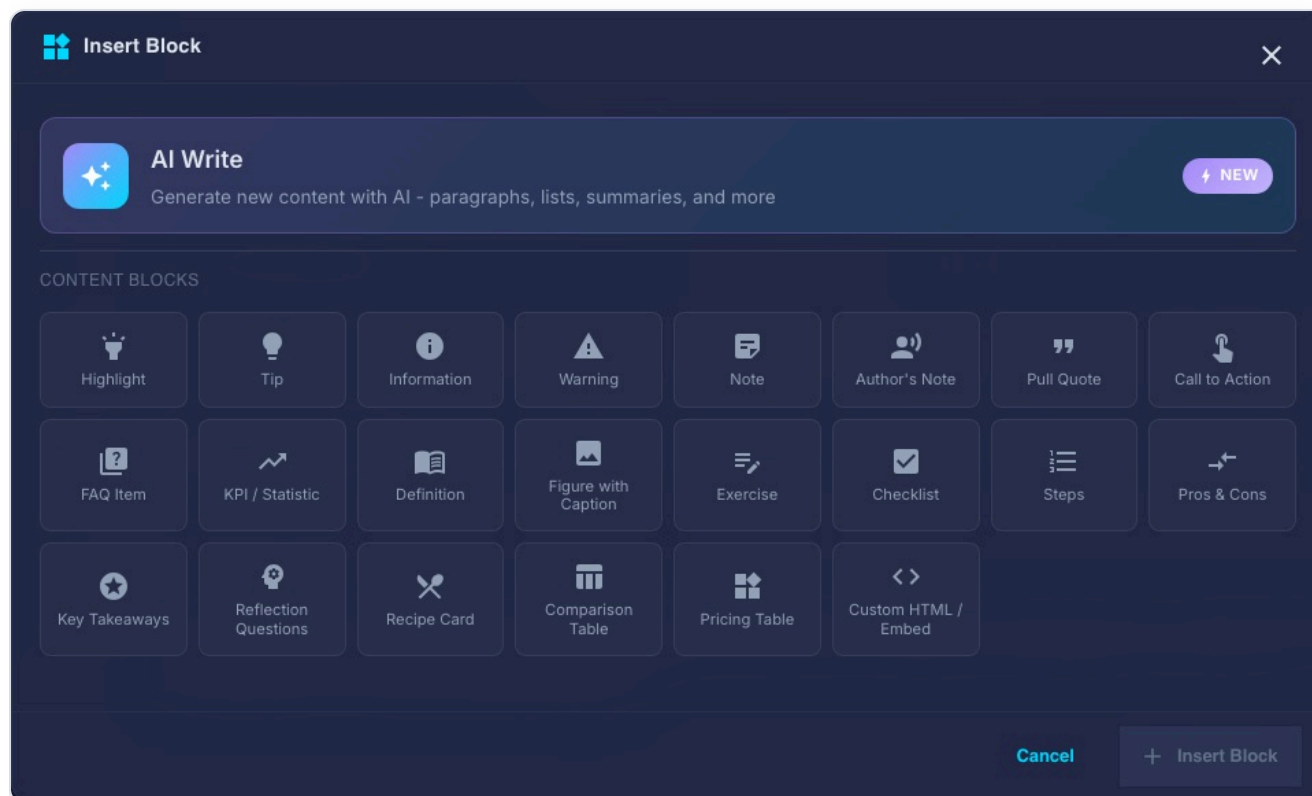
The header says *Saved*, *Saving...* or *Unsaved changes*. **Focus** hides the outline; **Read** opens reader mode; **Get your files** opens downloads. The More menu holds **Search book**, **Book activity**, **Story bible**, **Team comments** (team books only), **Publisher tools**, **Book settings** and **Archive book**.

An unwritten chapter offers **Write it myself**, which uses no AI, beside **Draft chapter N with AI** and, when more than one chapter is unwritten, **Draft all remaining chapters with AI**. **Draft chapter N with AI** drafts that chapter. It usually takes several minutes. The remaining chapters are drafted on our servers one at a time, each reading the ones before it, and you can close the tab. A brief, source files and custom instructions can guide a draft. AI drafting needs eligible access and capacity; without them, the reason shows under the buttons with a link to plans. Word goals and continuity instructions guide the model; review the resulting prose and its evidence.

To remove a chapter, use **Remove chapter** in its outline menu and confirm. It leaves the outline at once, and **Undo** puts it back for up to 10 seconds; leaving the book, switching chapter or another outline change saves the removal sooner. A finished chapter, the chapter you have open and a book's only chapter cannot be removed; the menu says why.

Use the editor and book blocks

Select text to open the formatting bar, with comments and a **Rewrite...** button. Headings, lists, links, tables, alignment, right-to-left direction and selection comments support ordinary editing; alignment and direction are also under **Align or set direction** in the chapter menu. The + (Insert) menu in the chapter header adds a **Block**, **Table**, **Image**, **Visual** or **Saved Prism visual**. Type  on a new line to open the block picker directly.



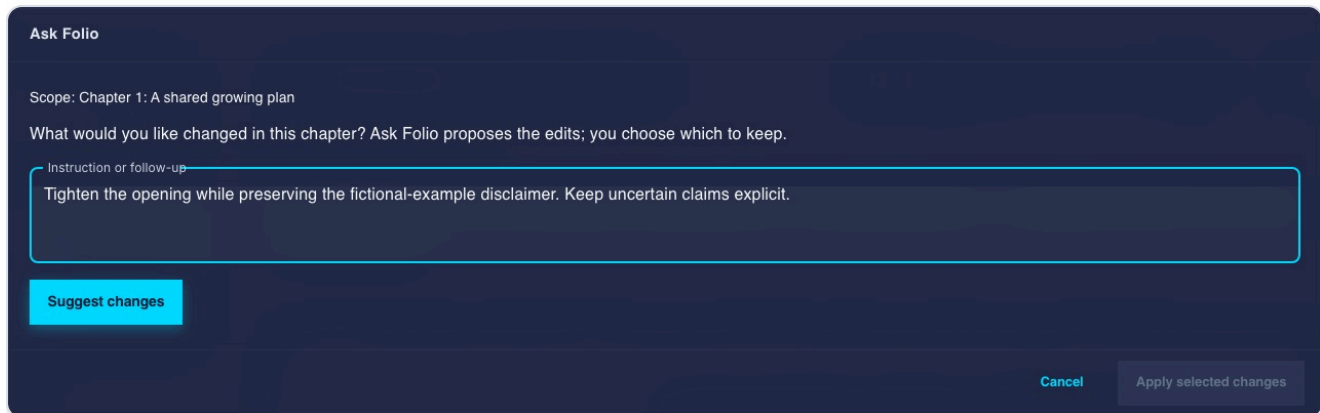
AI Write is a separate assistance action. The content blocks below it are editable structures; no AI action was submitted here.

The 22 block types include Recipe Card, Exercise, Definition, Author's Note, Key Takeaways and Reflection Questions, plus checklist, steps, figures, pull quotes, comparison tables and other structures. Choose the structure that suits the reader, fill its fields, then inspect its output format.

Figure controls, including **Insert** → **Saved Prism visual**, can retain a saved Prism visual with caption, attribution, alt text and export-specific placement. Image Studio also accepts image inputs. Generated visuals require separate eligible access and human review; the presence of an insert control does not prove image quality, rights or printable resolution.

Choose the right assistance action

Ask AI in the chapter header holds **Keep writing (Ctrl+M)**, which continues the prose at the current point, the **Keep writing automatically** switch and **Ask Folio**, which proposes changes to the chapter for review. Select a passage and choose **Rewrite...** for **Rewrite**, **Simplify**, **Expand** or **Power edit**, an instruction-led rewrite. **AI Write**, in the block picker, writes new content.



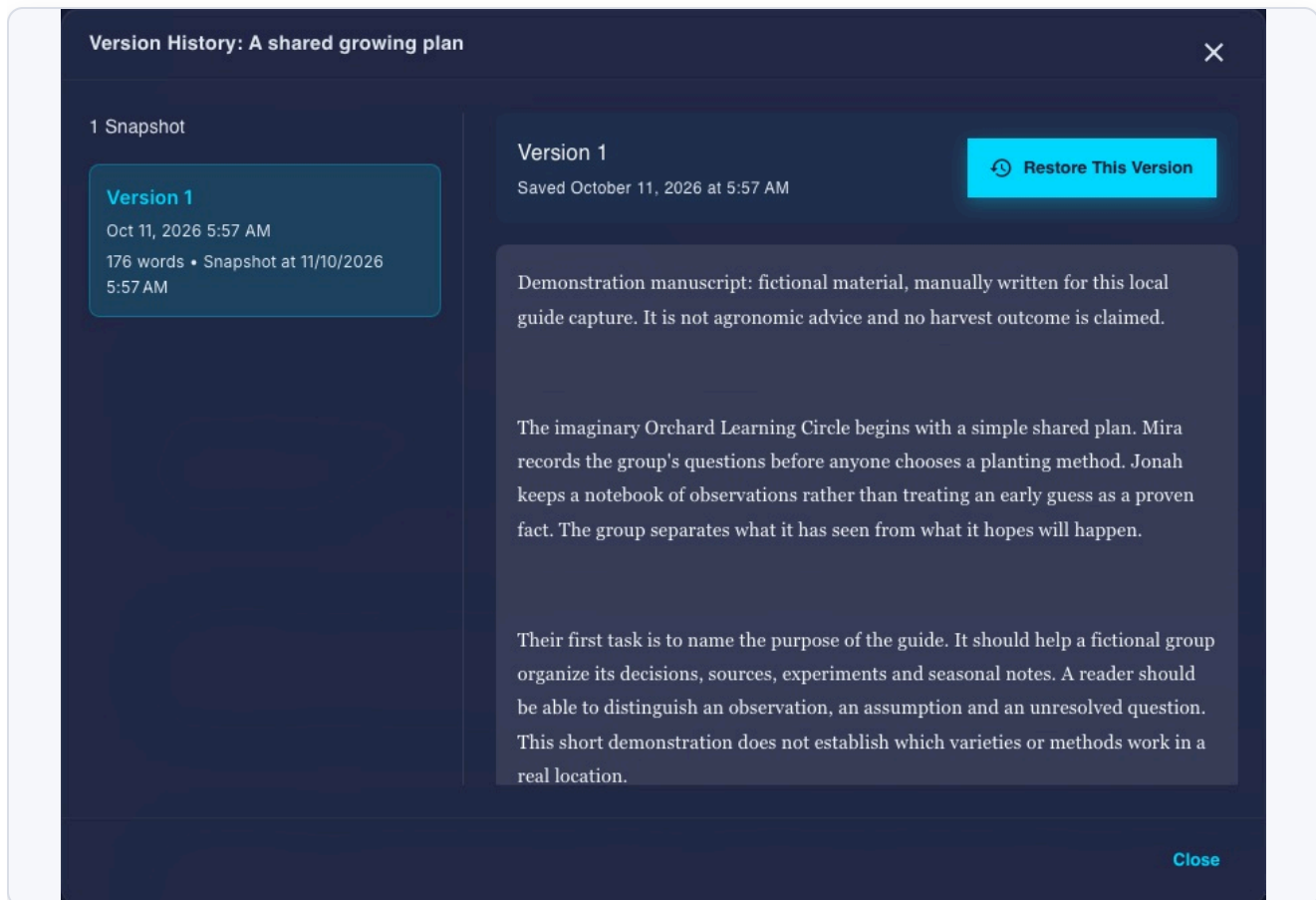
The instruction is prepared but unsent. No suggestion, replacement or model outcome is shown.

Inspect the proposed wording before you choose **Replace** on a rewrite or **Apply selected changes** in Ask Folio; **Discard** keeps your text. Eligible replacement paths recheck the selected quote and revision and keep the prior text; stale or unsupported selections need a fresh review. Assistance can change meaning or introduce errors.

Keep writing automatically is an explicit switch and can request more writing after an idle interval. Turn it off before stepping away. Current AI access and capacity apply to these actions separately from manual editing and own-book downloads.

Save, snapshot and recover

Auto-save runs after an idle interval and during sustained editing. **Ctrl/Cmd+S** requests a save. If a write cannot be confirmed, keep your working text and resolve the message before navigating away; a failed save offers a retry. If the saved chapter changed elsewhere while you wrote, Folio shows **This chapter has two versions** with the saved text and yours side by side. Choose **Keep mine** or **Keep theirs**; your writing stays until you choose.



One actual snapshot of the fictional chapter. The restore control is visible; no restore was performed.

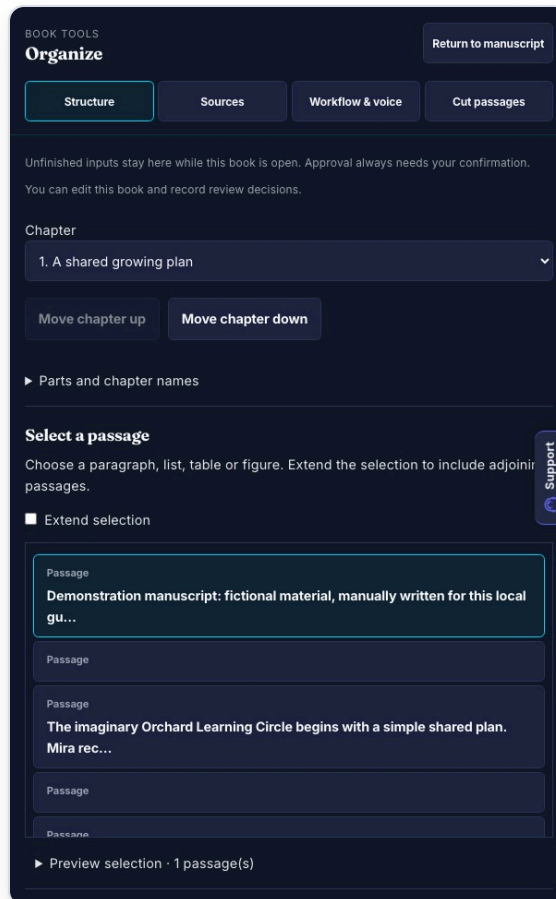
The chapter menu offers **Save Snapshot**, **Version History** and **Import as New Version**. Inspect a version before restoring. Snapshots and browser recovery copies are bounded by retention and storage; browser copies depend on the device and browser.

Every chapter version is a full copy of its chapter, stored inside the book. When a book reaches its storage limit, the latest changes wait in the editor unsaved, and Folio offers **Remove versions older than the newest 10**. A confirmation states how many versions go; the newest 10 of every chapter and every chapter's current text stay, and removed versions cannot be restored. **Not now** keeps them.

Folio checks saved revisions to refuse stale overwrites and preserve working text when a conflict is found. This supports recovery and review, but it does not make simultaneous editing conflict-free. **Finalize & Continue** marks a chapter finished as a separate author decision; it refuses only an empty chapter.

Organize parts, scenes and cut passages

Open **More** → **Publisher tools** and choose **Parts and scenes** from the Tool list. It works on the chapter open in the manuscript; pick another chapter in the outline, which is also where chapters are reordered. Open **Parts and chapter names** to add a part and place the open chapter in it. Select a passage, or extend the selection, before a scene or section action.



A real passage selection and chapter-move controls. No merge, split or cut was performed for the capture.

Scene or section records can carry titles and metadata. **Move selection to stash** takes a passage out of the current draft; **Cut passages** in the Tool list shows what you cut, and **Restore at the end of the open chapter** puts one back. Inspect retained text before reinserting it. **Start new chapter here** splits a chapter and **Merge with** joins a scene to the next one; both act on current selections and preserve bounded earlier copies.

Organization tools help retain structure and decisions. They do not enforce a story arc or make a reordered book read well. Read the surrounding chapters after a structural change.

Set book-local workflow and voice

In Publisher tools, choose **Workflow & voice**. Choose an author profile, answer its reader and revision questions, and set the constraints and writing example for this book.

The screenshot shows a dark-themed web interface for 'BOOK TOOLS'. At the top, there's a header with 'Organize' and a 'Return to manuscript' button. Below the header are four tabs: 'Structure', 'Sources', 'Workflow & voice' (which is active and highlighted in green), and 'Cut passages'. The main content area is titled 'Book workflow' and contains instructions: 'Set the reader, revision priorities and voice for this book.' It features a dropdown menu for 'Author profile' set to 'Practical guide / handbook'. Below this is a section for 'Reader and revision priorities'. The 'Author voice' section follows, with a note that 'Approval is separate from these working inputs'. It includes a 'Keep / avoid' section with a text box containing the instruction: 'Keep the invented-example disclaimer. Use clear, cautious language; avoid claiming real agronomic or commercial outcomes.' Below this is a 'Your writing example' section with a text box containing: 'The imaginary group separates what it has seen from what it hopes will happen. A missing entry remains a gap.' At the bottom, there's a 'Load my existing voice profiles' button, a 'Reuse a voice profile' dropdown menu set to 'Use the book's own constraints and example', and a status bar indicating 'Currently approved voice - 11/10/2026 6:01AM'. A 'Support' button is visible on the right side of the interface.

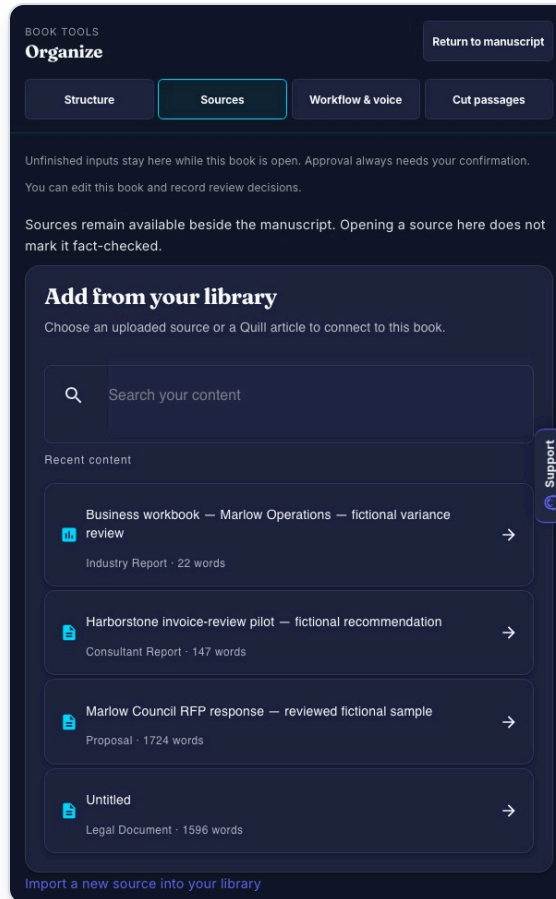
The book-local voice was approved manually. The profile intake remains incomplete; no generated prose or voice-matching result is claimed.

Working inputs and approved context are distinct. Preview and explicitly approve the context that should guide later work. Profiles differ in readiness and scope; a limited profile is not a validated author outcome.

The book's own constraints and example can be used without claiming a perfect imitation. Loading an existing shared voice profile has its own access conditions. If approved voice changes after an edition is frozen, that earlier edition keeps its earlier source identity.

Keep source coverage visible

In Publisher tools, choose **Sources** to add and inspect research material: **Add from your library** connects an uploaded source or a Quill article, and a link imports a new source into your library. Research sources are separate from importing a manuscript as a new book; an imported book's original file is offered here for download.



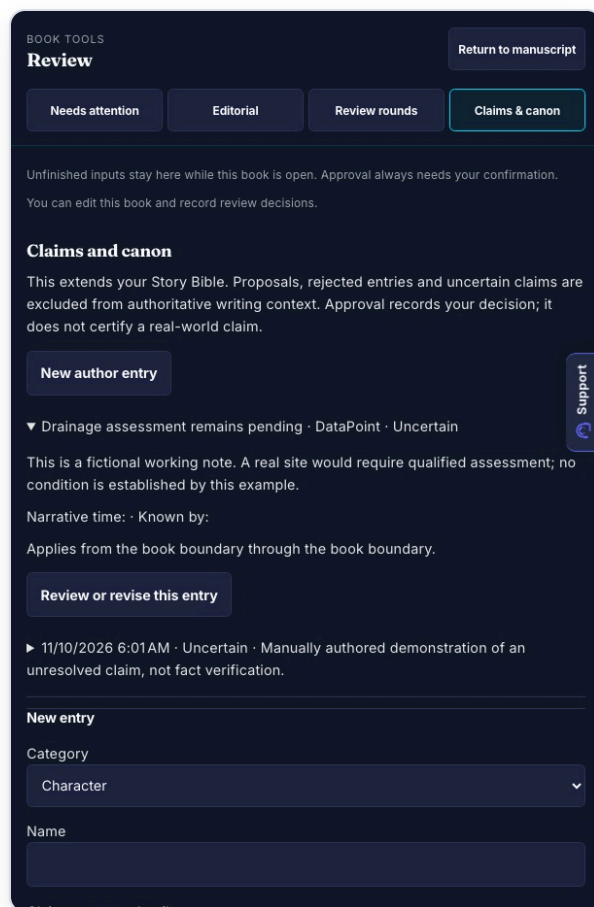
An empty source room showing the real controls. No extraction, search result or source check is claimed.

Check extraction status and the readable ranges before relying on a source. Search operates over available extracted text; an empty result does not prove that a fact is absent from the original. Inspect a passage and record the range you reviewed.

Source records can guide drafting and bounded factual comparisons. Marking a range reviewed records your work; it does not establish truth, permission to reuse, full extraction or complete evidence coverage.

Separate claims from approved canon

Claims and canon live in your **Story bible** (More → Story bible), the one editor for its entries. Open an entry's details to approve it, reject it or mark it unsure, set the chapters it applies to, when in the story it holds and who knows it, and record why in its decision history. In Publisher tools, **Claims & canon** counts entries by state, lists those waiting for your review (suggestions, unsure entries and entries whose supporting text changed) and opens the Story bible.



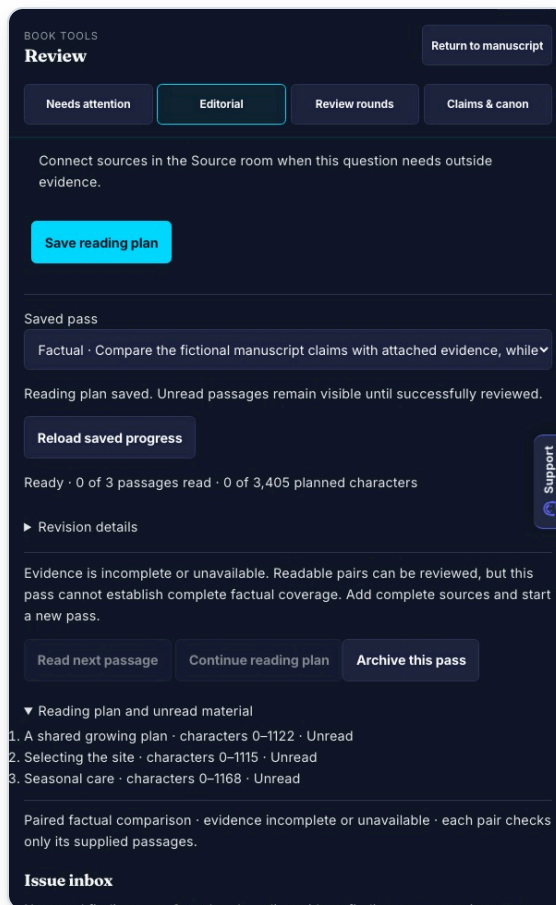
A manually recorded uncertain entry. It is excluded from authoritative writing context; it is not an approved real-world fact.

Suggested, rejected and unsure entries stay visible but are left out of what Folio writes from. Review the wording, scope and supporting material before approving an entry. Author-declared or approved context still represents an author decision, not independent certification.

Supporting manuscript changes can mark an entry stale. Use the retained history to understand an earlier decision rather than quietly replacing uncertainty with a confident claim.

Plan and resume editorial reading

In Publisher tools, choose **Editorial passes**, then **Plan a new pass**. Choose a Developmental, Copy, Factual, Continuity or Production pass, write its editorial question, select chapters and sources, and choose **Save reading plan**. A plan records bounded passages and progress.



The factual plan is saved but unread: 0 of 3 passages. Its incomplete-evidence warning is visible. No model pass or finding was generated.

Read or continue an eligible plan in stages with **Read next passage** or **Continue reading plan**. Review findings and their quoted evidence, then record decisions. Factual work compares supplied manuscript and source passages in bounded pairs; missing or partial evidence limits the conclusion.

Scheduled reading completion is not proof that every fact is correct. Ungrounded suggestions, unread material and changed inputs remain relevant. **Check my book** is a different, whole-book continuity check with its own model pass.

Manage beta-reader feedback

In Publisher tools, choose **Review rounds**. Choose the review kind and chapters, record a question, and use existing access for readers who can view and comment on the book.

BOOK TOOLS

Review Return to manuscript

Needs attention Editorial **Review rounds** Claims & canon

Unfinished inputs stay here while this book is open. Approval always needs your confirmation.
You can edit this book and record review decisions.

Review rounds

Use existing team access for editor and beta-reader feedback. A round records selected chapter revisions. Accept, reject or resolve feedback with a reason; applying a replacement also saves the earlier chapter text.

▼ Start a round

Round title
Fictional clarity review

Review kind
BetaReader

Question for reviewers
Does the disclaimer make the invented nature and unresolved questions clear? This demonstration has no invited external reviewers

Saved round
Fictional clarity review · BetaReader

Review work saved.
Does the disclaimer make the invented nature and unresolved questions clear? This demonstration has no invited external reviewers. · Open

Starting manuscript revision c726a8fa553e

Chapter
A shared growing plan

Support

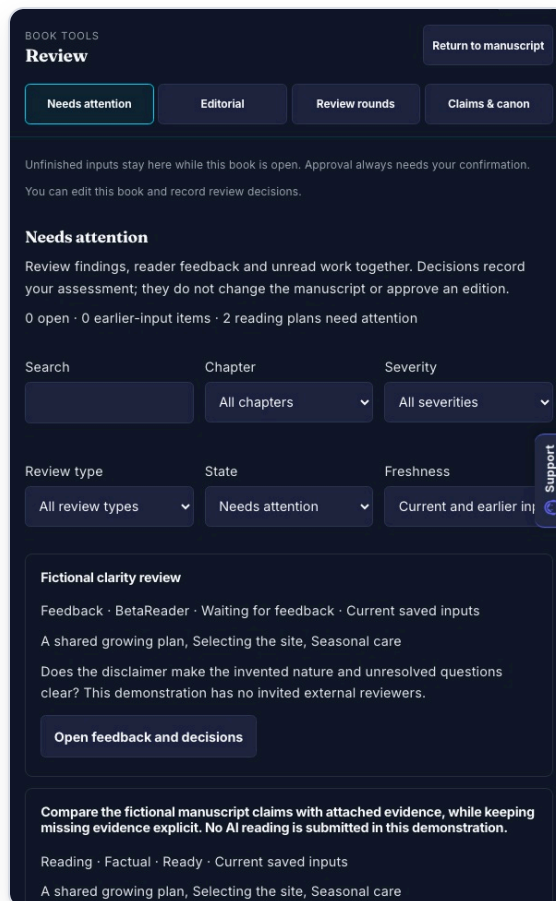
The round is open and waiting for feedback. No outside readers were invited and no reader-response outcome is shown.

A round binds feedback to selected chapter revisions and a quoted block. An owner or editor records acceptance, rejection or resolution with a reason. Accepting a note alone does not replace manuscript prose.

A separate explicit replacement action checks the current quote, revision and eligible plain-text block, then saves the previous text before applying. A decision can still be recorded on older feedback, while applying stale prose is refused. This workflow manages feedback from your readers; it does not recruit or supply a reader pool.

Check my book

Check my book in the header opens one list beside the manuscript. Its button reads every chapter for continuity: Story Bible facts, dates, names and terms, repeated passages and loose threads. Each finding is marked *Fix before publishing*, *Worth a look* or *For your information*, quotes the passages and offers **Open chapter N**. The check changes nothing in your book and needs an active Folio plan. Below it, **Review findings and reader feedback** gathers saved review work and outstanding states so you can return to the relevant passage, pass or round.



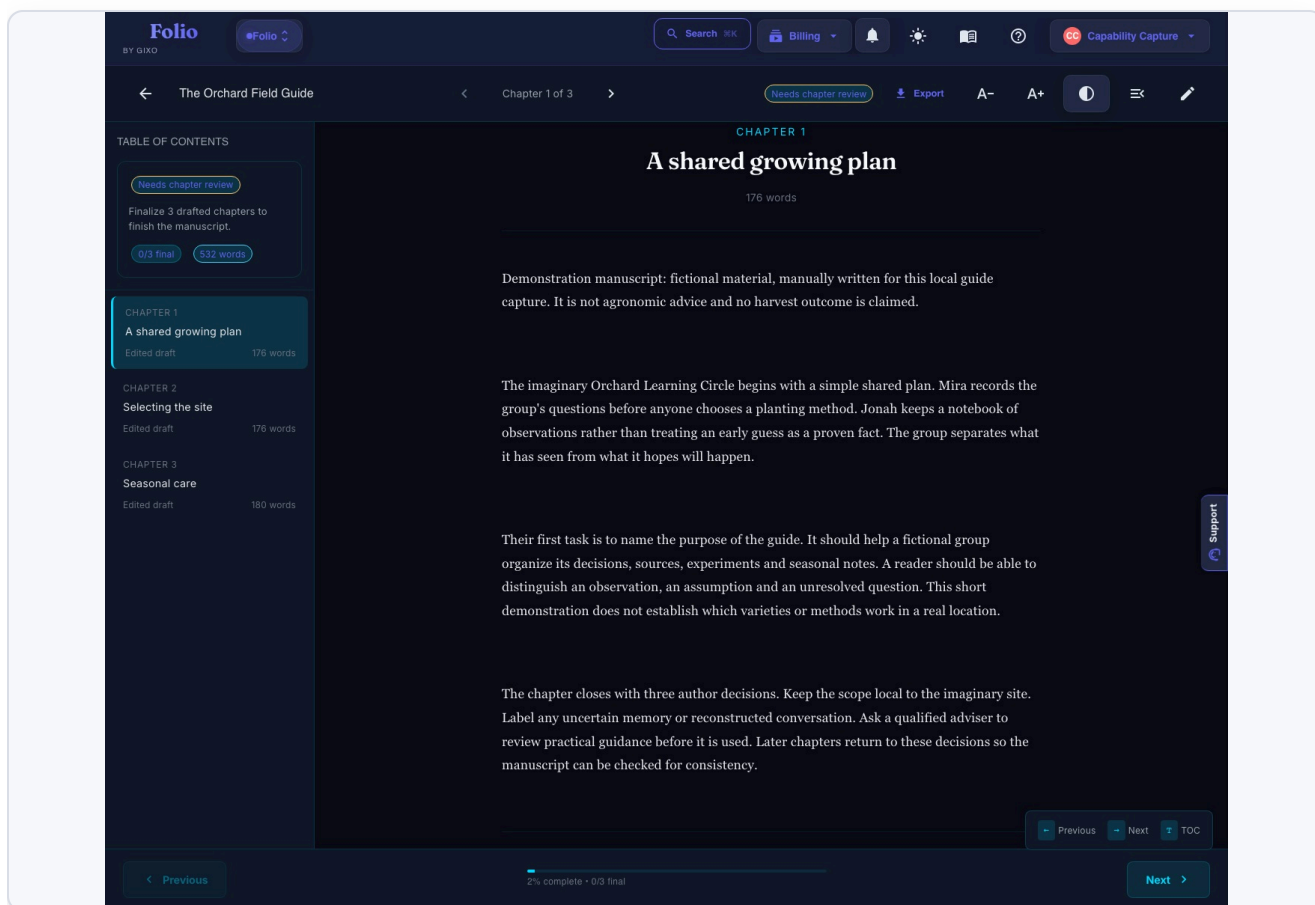
The demonstration has attention items and zero open findings. Zero findings does not mean the manuscript was fully reviewed.

Readiness states distinguish drafted text, finalized chapters, evidence coverage and proof inspection. A changed manuscript can make a prior review or edition earlier than the live text. The list shows search and filters once it holds more than ten items.

Use the list as navigation for author review. "No continuity problems found" is not a full read-through; read the book yourself before you publish. Its counts and checks may omit defects, and a readiness label is not retailer eligibility, a factual certification or a promise that the reader's questions are resolved.

Read the whole book

Use **Read** in the book's header. Reader mode presents the manuscript without the editing tools, with display and chapter navigation controls.



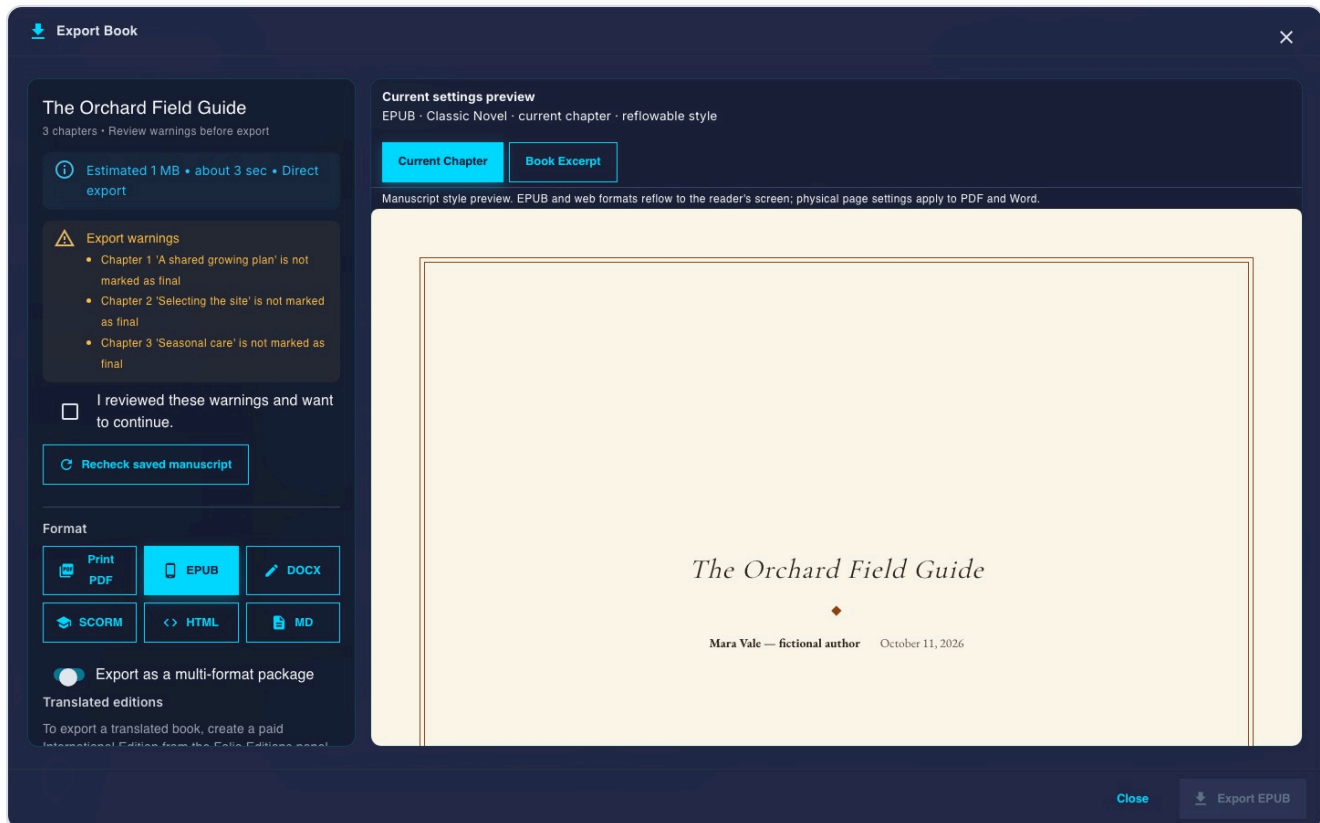
The same fictional opening read back outside the editor. This shows manuscript rendering, not a retailer preview or reader-tested result.

Check chapter order, transitions, repeated wording, placeholders and the limitations around practical examples. Reader mode is useful for reading prose; actual EPUB devices and printed PDF pages still need separate inspection.

Your library keeps current, completed, team, archived and recently deleted books distinct. Archive and restore controls differ from deletion. Review confirmation messages carefully; deletion and retention are not a substitute for your own durable copy.

Choose the output format

Open **Get your files** in the book's header, or **Download whole book** in the chapter menu; **Download this chapter** gives chapter output. Three cards come first: **Ebook (EPUB)**, **Print-ready PDF** and **Word manuscript**. **Other formats** holds SCORM, HTML, Markdown and a multi-format package. Authorization, file size and renderer validation apply, but ordinary own-book downloads do not require a new subscription.



Current format controls and warnings. The screen preview is separate from an actual downloaded file.

Print-ready PDF / Word manuscript	Paginated print interior or review scope; the editable Word file for an editor or publisher can reflow.
Ebook (EPUB)	Reflowable EPUB 3 with reading-system fonts. Inspect navigation and devices.
HTML / Markdown	Portable manuscript content for another workflow.
SCORM	Static SCORM 1.2 reading package; course quizzes and branching need separate authoring.

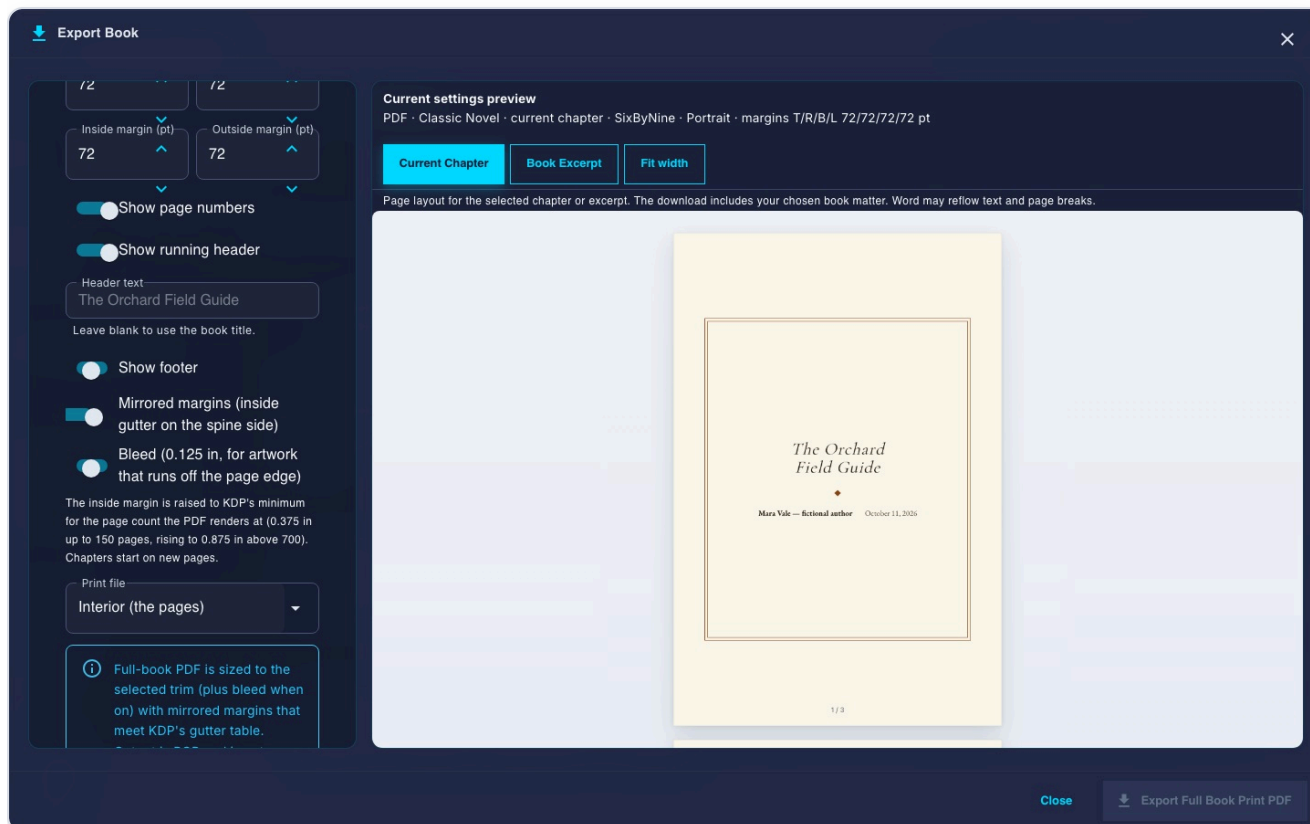
Download works at once. Empty chapters are left out of every file, and one line says how many, with **Show which**. Highlighted drafting passages, which may be unfinished placeholders or intentional examples, are the one thing asked about before a file is made: open each to revise it, or choose **Keep as written** (or **Keep**

all as written). Every other warning is listed under **Before you publish** with its own answer, such as **Skip it**, **Write it** or **Keep as is**, and never holds a download. If an export fails, your settings are kept; try again, or choose **Download Word instead**.

Pick one of six **Book styles**, with more under More styles. Under **Cover**, **Generate cover image** designs a cover picture that appears in the EPUB; PDF and Word build their cover page from the title fields. Own-book exports carry no Gixo colophon. Attribution on source images is separate. These files use your original manuscript; the same screen links to **Make an audiobook** and **Translate this book**, the two edition services.

Inspect print layout and cover controls

Choose **Print-ready PDF**, then inspect **Page Layout**: trim, margins, mirrored inside/outside margins, page numbers, running headers, footers and optional bleed. **PDF Scope** chooses **Full Book**, **Current Chapter** or **Selected Chapters**; full-book interior and chapter-review scopes differ.



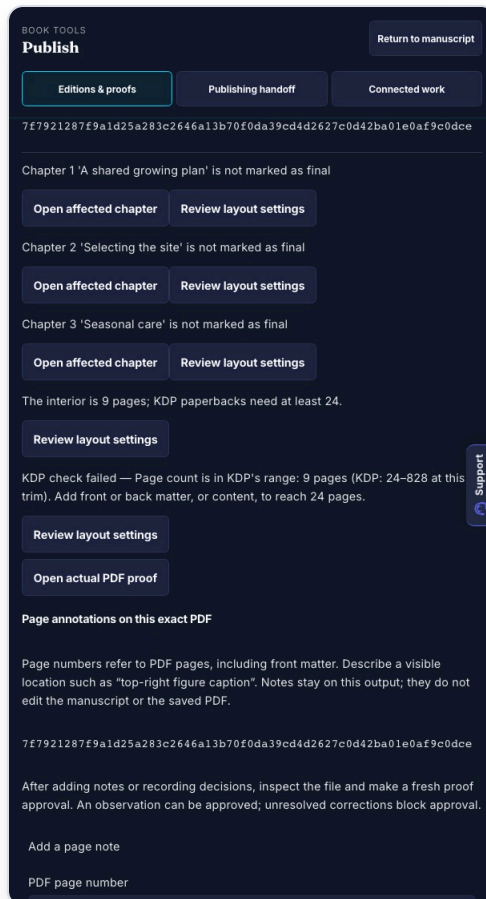
Visible print controls alongside a settings preview. Bleed is optional; this example uses the interior setting.

The separate paperback wrap-cover mode (**Print file** → **Paperback cover (back, spine and front)**, with a **Paper and ink** choice) derives spine geometry from the rendered interior page count and selected paper settings. Inspect front, back and spine content, dimensions and any required cover file for your destination.

Measured font, image, page and geometry warnings are preflight checks. The PDF is RGB and is not certified PDF/X. Specialist prepress, CMYK conversion, destination paper/ink limits and acceptance checks remain external review steps.

Freeze an edition and make its proof

In Publisher tools, choose **Editions & proofs**; once a proof exists, the proof status in the progress line opens it too. The **Make an audiobook** and **Translate this book** cards come first. Below them, label the edition, confirm saved manuscript and settings, freeze them, and generate the actual file. Keep the frozen source and settings distinct from the live book.



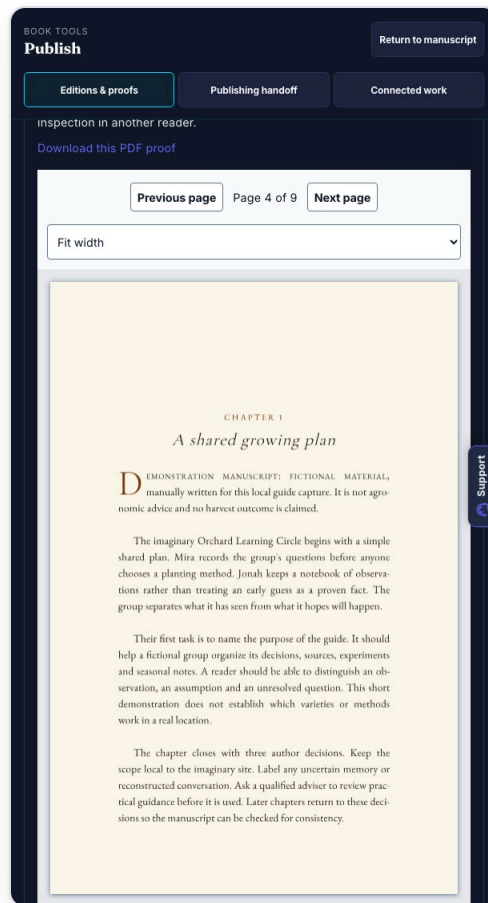
A real nine-page PDF proof, still needing inspection. The KDP minimum-page warning and unfinished chapters remain visible.

Download and inspect that exact proof. Its file identity includes a hash, so approval belongs to the inspected output. New text, metadata, voice or layout can require a new edition or proof; earlier files and decisions retain their earlier identity.

This demonstration is below KDP's minimum paperback length and is deliberately unapproved. Generating a file is different from approving it, completing editorial clearance or receiving retailer acceptance.

Inspect the actual PDF pages

Use **Open actual PDF proof** to read the saved file. Move through its pages and adjust the view, or download that same proof for inspection in another reader.



The exact saved PDF at page 4 of 9. The fictional disclaimer appears in the exported file; the proof still needs inspection and approval.

Check every page, including front matter, chapter starts, page chrome, figures, blank pages and the end of the book. A settings preview cannot substitute for inspecting the downloaded artifact.

The demonstration has short continuation and book-matter pages and is below paperback minimum length. This view demonstrates file inspection controls; it is an unfinished proof rather than a print-quality outcome.

Record page notes on the exact PDF

The actual PDF viewer reads the saved proof file. Page annotation numbers include front matter. Record a visible location, a comment and optionally the frozen chapter, then save the note on this exact output.

PDF page 4 of 9 · Opening paragraph below the chapter title

Observed in this exact demonstration PDF: the opening states that this is fictional material and makes no harvest claim. Page numbering includes the cover, copyright and contents pages. This annotation records inspection only; it does not edit the PDF or manuscript.

6ac99f06b38c374a3a60b81e · 11/10/2026 6:17 AM · Observation

Frozen chapter: A shared growing plan · Matches live chapter

76a90a7dabbb19e60d53ae492905b85ec0568a8cb2c8ca87fd3fd9f2f83fc4

A real observation on page 4 of the nine-page proof. The opening disclaimer was inspected in the actual file; no manuscript or PDF replacement was performed.

Page notes do not edit the manuscript or the saved PDF. A note needing correction blocks approval until its decision is resolved. Adding notes or decisions requires a fresh inspection and approval; an observation can be approved after review.

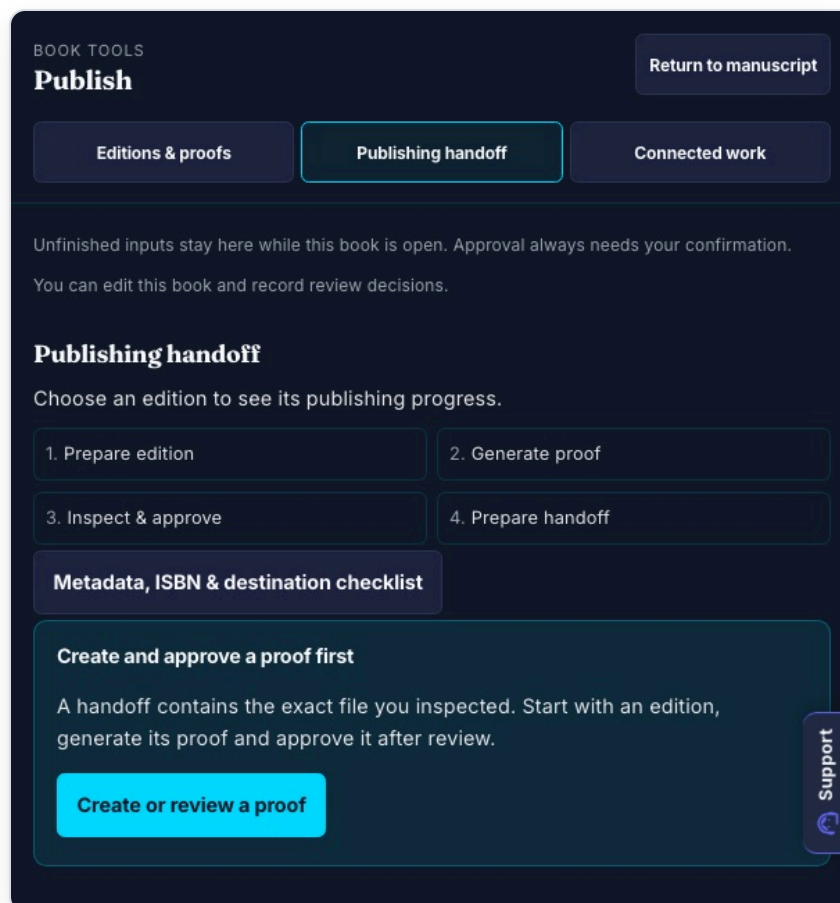
A note remains bound to its original output hash and frozen chapter revision. If the manuscript moves on, it is earlier feedback rather than a review of the current prose. Correct the live manuscript, generate a fresh proof and inspect it before recording a new approval.

INSPECTION IS SEPARATE FROM CLEARANCE

Optional editorial receipts record reviewed scope and author/editor decisions. Neither a receipt nor a checked box independently verifies claims, rights or print acceptance.

Prepare your author upload

In Publisher tools, choose **Publishing handoff**. Start with an approved exact file, review destination requirements, select the relevant proof and declare the actual authorship and AI use. Without an approved proof, the panel says *Create and approve a proof first* and offers **Create or review a proof**.



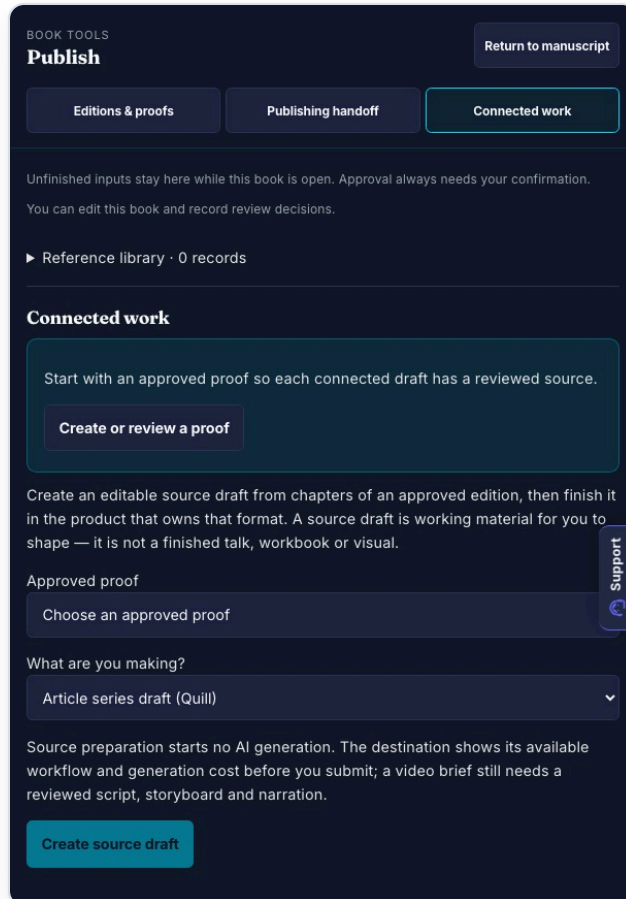
The current demonstration has no approved proof, so the handoff remains at its real prerequisite. No package or retailer submission was created.

A prepared package contains the reviewed file, its provenance declaration and official requirement links for the author to upload. Folio does not submit to retailers or verify acceptance. A later submission record is reported by the author.

Metadata, ISBN & destination checklist can include ISBN, categories, keywords, pricing and rights-related inputs. Its ISBN check validates and formats a number you hold and draws its barcode; it does not issue an ISBN. Confirm separate cover, tax, price and content requirements with the destination.

Use a book as connected source material

In Publisher tools, choose **Connected work**. It starts from an approved proof; until then it says why for the step your book is at and offers the button that makes or approves the proof. Choose a source preparation path and finish the working material in the product that owns the destination format.



These are source-draft controls awaiting an approved proof. No destination generation or unrelated paid workflow was submitted.

The choices are blog posts from this book, a companion workbook, a talk, an infographic, a reading sample, launch posts, and a trailer or video sample. A source draft is editable working material, not a finished talk, visual or video.

Source preparation and destination generation have distinct steps. The destination presents its workflow and applicable access/cost before submission. Saved source identity and freshness help explain what a draft came from; they do not promise a citation or external writeback. The **Reference library** on the same screen imports and exports reference records as CSL-JSON from your library manager; citation formatting and bibliographies remain separate.

Translation, narration and adaptation

Edition services are separate from ordinary manuscript downloads. Start them from the **Make an audiobook** and **Translate this book** cards at the top of Editions & proofs, or from the links in Get your files. Translation and narration have their own eligibility, purchase and length conditions. Passage review applies to those saved editions, under **Review a translated or narrated passage**. Check the current service screen before submitting or buying.

International Edition

A saved translation with localized publishing details. The language picker and checkout use one list of 87 languages; the book's own language is left out. Each chapter is saved as soon as it is translated, empty chapters are left out, and if a chapter fails, the finished ones are kept and a retry translates the rest. Inspect language, names, formatting and meaning before release.

Audiobook Edition

Narration voice availability follows the manuscript language. A translated language can lack a mapped native narrator.

Translation and audio passage review

Review passages in an existing edition. Approved plain-text translation corrections affect later EPUB downloads; audio notes support rerecording and do not change an existing recording.

Voice previews and edition creation are service actions with their own access conditions. A language without a mapped narrator can be refused before audio purchase. Supported translation locales do not imply the same narration-language support.

Plans and privacy

Current plan prices and included AI access are shown at [Folio plans](#). Manual authoring, importing and own-book export are separate from eligible AI work. Commercial author plans are single seat; existing sharing permissions determine who can view, comment or edit a book.

Books default to private. Choosing to share, existing team membership and organization policy can change who has access. Inspect recipients and permissions before sharing. Paid edition services have separate access and purchase conditions from ordinary own-book files.

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Text checked against the Folio code on 24 October 2026 at commit 9c3e18153e; screens captured on 11 October 2026. If a screen has changed, open its current controls and contact gixo.ai/support.